

# PIRATES DEL CARIB

arr. Eva Rubio

$\text{♩} = 120$



The musical score is arranged in a system of seven staves. The top staff is for Flute (fl), Viola, and Guit/pno. The second staff is Viola. The third staff is Guit/pno. The fourth staff is Contralts. The fifth staff is baixos. The sixth staff is Drums (top). The seventh staff is Drums (bottom). The score is in 3/4 time and B-flat major. It consists of three measures followed by a repeat sign and a final measure. The flute, viola, and guitar/piano parts are mostly rests, with some notes in the final measure. The contraltos and baixos parts feature triplet patterns. The drums part includes a snare drum and a bass drum.

fl

Viola

guit/pno

contralts

baixos

Drums

Drums

Drums

ESC jverdguer-p

This musical score is for a 6-measure piece. The instruments and parts are:

- fl** (Flute): Melodic line with eighth and quarter notes, ending with a quarter rest.
- Vla** (Violin): Silent throughout the piece.
- Gtr i spr** (Guitar): Rhythmic accompaniment with eighth and quarter notes.
- ctr** (Cello): Rhythmic accompaniment with quarter notes, featuring a *tr* (trill) on the third measure.
- bx** (Bass): Rhythmic accompaniment with quarter notes.
- Dr** (Drum): Three parts: 1) Snare drum with eighth-note patterns; 2) Cymbal with eighth-note patterns; 3) Bass drum with quarter notes.

This musical score is for a 6/8 piece, indicated by the time signature in the first measure. The key signature has one flat (B-flat). The score consists of the following parts:

- fl** (Flute): Melodic line with eighth and sixteenth notes.
- Vla** (Viola): Rested throughout the piece.
- Gtr i spr** (Guitar in soprano): Melodic line with eighth and sixteenth notes.
- ctr** (Cello): Melodic line with eighth and sixteenth notes, including a trill (*tr*) in the first measure.
- bx** (Bass): Bass line with dotted half notes.
- Dr** (Drum): Three parts. The top part shows a snare drum pattern with eighth and sixteenth notes. The middle part shows a hi-hat pattern with 'x' marks. The bottom part shows a bass drum pattern with dotted half notes.

This musical score is for a band and consists of eight staves. The instruments are: fl (flute), Vla (viola), Gtr i spr (guitar), ctr (clarinet), bx (bass), and three different types of drums (Dr). The score is in 7/8 time and features a repeat sign after the third measure. The flute part has a melodic line with some grace notes. The clarinet and bass parts have similar rhythmic patterns. The three drum parts provide a steady accompaniment with various rhythmic patterns.

This musical score is for a band and consists of seven staves. The instruments are: fl (flute), Vla (viola), Gtr i spr (guitar in soprano), ctr (clarinet), bx (bass), and three Dr (Drum) parts. The music is in a key with one flat (B-flat) and a 7/8 time signature. The flute part starts with a quarter note, followed by a half note, and then eighth notes. The guitar in soprano part has rests for the first four measures and then plays eighth notes. The clarinet part has eighth notes throughout. The bass part has quarter notes. The first drum part has rests, the second has eighth notes, and the third has quarter notes.

This musical score is for a 6-measure passage. The instruments and parts are:

- fl** (Flute): Treble clef, key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Vla** (Violin): Treble clef, key signature of one flat. It is mostly silent, with a final two-note phrase (G4, A4) in the sixth measure.
- Gtr i spr** (Guitar): Treble clef, key signature of one flat. The melody is identical to the flute part.
- ctr** (Cello): Treble clef, key signature of one flat. It plays a steady eighth-note accompaniment: G4, A4, Bb4, G4, F4, E4, D4, C4.
- bx** (Bass): Treble clef, key signature of one flat. It plays a steady eighth-note accompaniment: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Dr** (Drum): Three staves. The top staff uses a snare drum (II) and features triplet eighth-note patterns in measures 2 and 4. The middle staff uses a hi-hat (square) and features a rhythmic pattern of eighth notes and rests. The bottom staff uses a bass drum (square) and plays a steady eighth-note accompaniment.

This musical score is for a 6-measure section. It features the following parts:

- fl** (Flute): Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Vla** (Violin): Treble clef, key signature of one flat. The melody is similar to the flute part.
- Gtr i spr** (Guitar): Treble clef, key signature of one flat. The staff contains a whole rest in every measure.
- ctr** (Cello): Treble clef, key signature of one flat. The staff contains a whole rest in every measure.
- bx** (Bass): Treble clef, key signature of one flat. The staff contains a whole rest in every measure.
- Dr** (Drum): Percussion clef. The first staff shows a steady eighth-note pattern.
- Dr** (Drum): Percussion clef. The second staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Dr** (Drum): Percussion clef. The third staff shows a simple eighth-note pattern.

This musical score is for a 7-piece band. The instruments are: fl (flute), Vla (violin), Gtr i spr (guitar), ctr (clarinet), bx (bass), and three Dr (Drum) parts. The score is in 7/8 time and features a key signature of one flat (B-flat). The flute and violin parts play a melodic line starting with a quarter note followed by an eighth note. The guitar, clarinet, and bass parts are silent throughout the piece. The first drum part plays a steady eighth-note pattern. The second drum part plays a pattern of eighth notes with 'x' marks, indicating cymbal hits. The third drum part plays a simple bass drum pattern.



This musical score is for a 6-measure piece. It features the following parts:

- fl** (Flute): Melodic line in treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5.
- Vla** (Violin): Melodic line in treble clef, mirroring the flute's line.
- Gtr i spr** (Guitar): Treble clef with a whole rest throughout.
- ctr** (Cello): Treble clef with a whole rest for the first four measures, then quarter notes G2, A2, B2, and a dotted quarter note C3.
- bx** (Bass): Treble clef with a whole rest for the first four measures, then quarter notes G2, A2, and a dotted quarter note C3.
- Dr** (Drum): Three staves. The top staff uses a drum set icon and shows a steady eighth-note pattern (quarter notes) for the first three measures, then rests. The middle staff shows 'x' marks for cymbals in a similar pattern. The bottom staff shows a steady quarter-note bass drum pattern.

This musical score is arranged in a system of seven staves. The instruments are labeled on the left as follows:

- fl**: Flute, staff 1
- Vla**: Viola, staff 2
- Gtr i spr**: Guitar (acoustic), staff 3
- ctr**: Contrabass, staff 4
- bx**: Bass, staff 5
- Dr**: Drums, staff 6 (top part)
- Dr**: Drums, staff 7 (middle part)
- Dr**: Drums, staff 8 (bottom part)

The score consists of six measures. The key signature has one flat (B-flat). The flute (fl) and guitar (Gtr i spr) parts play a melodic line: quarter notes G4, A4, Bb4 in the first measure; eighth notes G4, A4, Bb4, C5 in the second measure; quarter notes Bb4, C5 in the third measure; quarter notes Bb4, C5 in the fourth measure; quarter notes G4, A4, Bb4 in the fifth measure; and eighth notes G4, A4, Bb4, C5 in the sixth measure. The guitar (Gtr i spr) and contrabass (ctr) parts play a similar line but with a final chord in the sixth measure. The bass (bx) part plays a steady quarter-note bass line: G2, A2, Bb2, C3, D3, E3. The top drum (Dr) staff shows a simple drum pattern with quarter notes. The middle drum (Dr) staff shows a pattern of eighth notes with 'x' marks. The bottom drum (Dr) staff shows a pattern of quarter notes with 'o' marks.

This musical score is for a band and consists of eight staves. The top staff is for the flute (fl), which has a melodic line in 7/8 time. The second staff is for the viola (Vla), the third for guitar (Gtr i spr), the fourth for trumpet (ctr), and the fifth for bass (bx); all these parts are marked with a flat sign, indicating they are silent. The sixth staff is for the first drum set (Dr), showing a steady quarter-note pattern. The seventh staff is for the second drum set (Dr), featuring a snare drum pattern with three 'x' marks in the third measure. The eighth staff is for a third drum set (Dr), showing a bass drum pattern with a half note in each measure. The key signature has one flat, and the time signature is 7/8.

This musical score is for a 4-measure section. The instruments are arranged vertically as follows:

- fl** (Flute): Treble clef, key signature of one flat. Measures 1-3 contain quarter notes, and measure 4 contains a half note with a fermata.
- Vla** (Viola): Treble clef, key signature of one flat. All measures contain whole rests.
- Gtr i spr** (Guitar): Treble clef, key signature of one flat. All measures contain whole rests.
- ctr** (Cello): Treble clef, key signature of one flat. Measures 1-3 contain quarter notes, and measure 4 contains two eighth notes with accents.
- bx** (Bass): Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with accents, measures 3-4 contain quarter notes.
- Dr** (Drum): Percussion clef. Measures 1-2 contain quarter notes, and measure 4 contains eighth notes with accents.
- Dr** (Drum): Percussion clef. Measures 1-2 contain whole rests, and measure 3 contains three eighth notes marked with 'x'.
- Dr** (Drum): Percussion clef. Measures 1-2 contain quarter notes, and measure 4 contains a quarter note.